

**Syllabus**  
**Department of Sanskrit, Pali & Prakrit**  
**Bhasha-Bhavana**  
**Visva-Bharati, Santiniketan**  
**Ph.D. Programme**  
(Effective from 2013-14: BOS Approved on 26.06.2013)

(All papers including internal exams shall be written by students in Sanskrit or in English)

**Course Work**

**1<sup>st</sup> Semester**

**Course No.-1**

**8 credits/100 marks**

**Research Methodology and Techniques**

- a. **Basic Characteristics and Procedures of Research.**
- b. **Qualifications of the Researcher.**
- c. **Types of research.**
- d. **Survey of Research and Modern trends to facilitate the formulation of Research Problem.**
- e. **Selection of specific Problem.**
- f. **Collection, Selection and Collation of Research Materials.**
- g. **Research Design.**
- h. **Preparation of a Paper for a Research Journal.**
- i. **Formal Constituents of Thesis.**
- j. **Tools of Research.**
- k. **Ph.D. (Sem-I) Course-I**
- l. **Use of Diacritical marks and procedure of proof correction.**
- m. **Review of Books.**
- n. **Computer Application.**
- o. **Elements of Manuscriptology.**

**Course No.-2**

Elective Course (to be chosen / opted from following courses)

**8 credits/100 marks**

**Group-1: Vedic Studies**

- a) Vedic Interpreters and Interpretations
- b) Vedic Bibliography: Analytical Survey
- c) Vedic Accent
- d) Vedic Word Analysis : Trend & Technology
- e) Selected texts from Samhitā & Technical Literature

**Group-2: Grammar**

- a) General Introduction of Sanskrit Grammar
- b) Bibliographical survey of Grammatical literature

- c) Selected texts from any two of the following books  
i) Vaiyākaranabhūsaṅsāra, ii) Vākyapadīyam, iii) Paramalaghumañjuṣā  
iv) Praudhāmanoramā, v) Non paniniyan grammatical text

### **Poetics**

- a) Brief outline of history and development of Sanskrit poetics  
b) Bibliographical survey of Sanskrit poetics  
c) Selected texts from any two of the following books  
i) Alāṃkarakauṣṭubha, ii) Alāṃkārasarvasva, iii) Citramimāṃsa  
iv) Abhidhāvrttimāṭṛkā, v) Bhaktirasāmṛtasindhu

### **Buddhist Studies**

- a) Brief outline of history and development of Buddhist literature  
b) Bibliographical survey of Buddhist literature  
c) Selected texts from -  
Nyāyavindu of Dharmakīrti  
And  
any two of the following books  
i) Mahāparinirvāṇasutta, ii) Prajñāparamitahṛdayasutra, iii) Buddhacarita  
iv) Aśokāvadana (up to Māravijaya)

### **Samkhya-Yoga**

- a) Brief outline of history and development of Sāṃkhya-Yoga literature  
b) Bibliographical survey of Sāṃkhya-Yoga literature  
c) Selected texts from -  
Sāṃkhyapravacanbhāṣya of Vijnānabhikṣu  
And  
any two of the following books  
i) Sāṃkhyasara, ii) Yogasārasaṅgraha

### **Mīmamsa**

- a) Brief outline of history and development of Mīmāṃsa literature  
b) Bibliographical survey of Mīmāṃsā literature  
c) Selected texts from –  
Mīmāṃsānyāyaprakāsa of Āpodeva  
And  
any two of the following books  
i) Śloka-vārtika, ii) Jaiminīyanyāyamālavistāra, iii) Śāstradīpikā

### **Nyāya-Vaiśeṣika**

- a) Brief outline of history and development of Nyāya-Vaiśeṣika literature
- b) Bibliographical survey of Nyāya-Vaiśeṣika literature
- c) Selected texts from any two of the following books
  - i) Nyāyasūtra with Vātsayana Bhāṣya, ii) Nyāyakusumāñjali,
  - iii) Vyāptipañcaka, iv) Vaiśeṣikadarśanam, v) Tarkabhāṣā, vi) Sabdaśaktiprakāśikā

### **Vedānta**

- a) Brief outline of history and development of Vedānta literature
- b) Bibliographical survey of Vedānta literature
- c) Selected texts from -  
Vivaranaprāmeyasamgraha  
And  
any one of the following books
  - i) Siddhāntaleśasamgraha. ii) Siddhāntavindu of Madhusūdana

### **Classical Sanskrit Literature**

- a) Bibliographical survey of Classical Sanskrit Literature
- b) Selected texts from any two of the following books
  - i) Rāmāyana, ii) Mahābhārata, iii) Vikramorvaśīya, iv) Mālatīmādhava
  - v) Rāmāyancampu, vi) Vidagdhamādhava, vii) Dvīsandhānakāvya

### **Modern Sanskrit Literature**

- a) Bibliographical survey of Modern Sanskrit literature
- b) Twentieth century Sanskrit literature  
Full text of out Dṛṣyakāvya, one Śravyakāvya & two short stories.
- c) Modern Sanskrit Poetics

### **Scientific Literature**

- a) Bibliographical survey of Sanskrit Scientific literature
- b) Selected lexis from any two of the following books
  - i) Kṛṣiparāśara, ii) Mānasollāsa, iii) Suśrutasaṁhitā, iv) Vṛhatsaṁhitā

### **Purana**

- a) Brief outline of Puranic literature
- b) Technical aspects of Purāṇa
- c) Selected texts from any two of the 18 Mahāpurana
- d) Selected subject matter of the puranas

**Manuscriptology**

Collection, preservation and cataloging

Scripts and Paleography, Process of Critical Editing Survey of Manuscripts,

Qualifying marks in each of the above courses - 50%

**Course No.-3(Presentation)****8 credits/100 marks**

(For internal assessment of 20 marks student advised to submit a review of literature relating to his/her Ph.D. proposal)

Reviewing of published research work in the relevant field of research and written presentation of a synopsis on the proposed area/title of research before the Respective Board of Studies. The Board of Studies concerned shall consider the same in accordance with the provisions of the Article 1.2.

Qualifying marks- 50%